TODHUNTER MANTELS

A.I.A. 19-E32

119 EAST 57TH STREET

formerly

414 MADISON AVENUE
NEW YORK CITY

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TODHUNTER *Inc.*, 119 East 57th Street, New York

formerly

ARTHUR TODHUNTER

414 Madison Avenue

NEW YORK

THE FIREPLACE

Importance of the Mantel

From time immemorial the fireplace has been the centre of the home, for it is around the hearth that the family gathers for afternoon tea or to spend the long winter evenings chatting and reading in the cheerful glow of the crackling log fire.

There is today a constantly increasing appreciation of the delights and comforts of the open fire. It extends an immediate welcome on entering and around it is usually grouped the most comfortable furniture. In short it is the predominating feature to which one's attention is naturally attracted and forms the centre of the entire decorative scheme of the room.

Selection of the Mantel

It is obvious that the proper setting of the fireplace is of the utmost importance, for while every other detail may be correct and in the best of taste, if the mantel is inappropriate or of poor design, an wholly pleasing effect cannot be achieved.

In the choice of a mantel there are certain general factors to be taken into consideration to guide one in making a selection; such as the size of the room and its general character and the type of design, should it be desired to furnish the room in the style of a certain period. For the

country house living room, wood is undoubtedly the best material for framing the fireplace. Marble and stone have a more formal appearance suitable for the town house.

Design of the Mantel

In the house of the Colonial type with white woodwork there are several forms that can be used. For a simple effect, a mantel with flat frieze, with or without panels and supported by plain pilasters, is suitable. Greater importance is obtained by a design having plain or fluted columns or twin columns on either side to support the frieze. Care should be observed as regards the ornament, which must be absolutely correct and well chosen.

All our mantels are authentic replicas of choice examples of Early English and Colonial work, the ornament in most cases being taken direct from the original. By this means is preserved all the crispness and delightful modelling of the early craftsmen, and every minute detail followed to such a degree that the very spirit of the master designers of the past has been caught and breathes again in these modern productions of our expert cabinet makers.

Construction of the Mantel

This feature of a mantel is almost as important as its design, if it is to give lasting satisfaction.

A mantel is subjected to great changes in temperature and unless the wood used is thoroughly kiln dried and all large plain surfaces built up in several thicknesses, unsightly cracks will, in a short time, inevitably develop. From many years of experience devoted to this one subject we have perfected a method of construction which enables us to guarantee that our mantels will remain free from such cracks and other defects.

Price of the Mantel

A Todhunter mantel is not expensive. The highest standard of quality is maintained in both material and workmanship, but at the same time the prices cannot be considered other than extremely conservative.

To further this end a plan has been adopted of "Mantels to Standard Sizes," described in a separate illustrated pamphlet, which sets forth the advantage of making selection of mantels when the interior specifications are being considered.

Equipment of the Mantel

While the selection of the mantel is of paramount importance, its equipment with appropriate fireplace fittings is equally essential.

All too frequently, the pleasing effect of an attractive mantel is almost ruined by the use in it of a pair of andirons of wrong proportions or by a grate which is not suitable in character.

Great expense is not by any means essential in the securing of pieces of good design and possessing individuality.

A collection of designs of such variety and extent as we have to offer makes it a comparatively simple matter to secure what is desirable at prices which are distinctly moderate.

Our Service

We shall be very pleased to submit suggestions and assist our customers in every possible way regarding their fireplaces, from both a practical and decorative standpoint.

DISTINCTIVE METALWORK · MANTELPIECES

HANDWROUGHT HARDWARE

A few of the residences in which TODHUNTER MANTELS *have been installed*

Thos. F. Bayard, Esq.	*Bohemia Manor, Md.*
Robert W. Bliss, Esq.	*Washington, D. C.*
Winston Churchill, Esq.	*New York City*
Mrs. H. M. Curry	*Pittsburgh, Pa.*
Irenëe du Pont, Esq.	*Wilmington, Del.*
Hon. Walter E. Edge	*Ventnor, N. J.*
James Imbrie, Esq.	*New York City*
Mrs. Hamilton Fish Kean	*New York City*
Thomas W. Lamont, Esq.	*New York City*
Mrs. Wm. Goadby Loew	*Westbury, L. I.*
Dwight W. Morrow, Esq.	*New York City*
V. Everit Macy, Esq.	*Scarborough, N. Y.*
Mrs. Robert Mallory	*Rye, N. Y.*
Mrs. H. B. Plant	*New London, Conn.*
William C. Potter, Esq.	*Southampton, L. I.*
Mrs. J. T. Pyle	*New York City*
Mrs. Ogden M. Reid	*Purchase, N. Y.*
John D. Rockefeller, Jr., Esq.	*New York City*
Arthur Ryle, Esq.	*New York City*
I. N. Phelps Stokes, Esq.	*New York City*
Mortimer L. Schiff, Esq.	*Oyster Bay, N. Y.*
Mrs. William E. Strong	*New York City*
Mrs. W. K. Vanderbilt	*New York City*

No. 22—Reproduction of a beautifully proportioned Adam mantel, the ornamentation showing the delicacy and finished modelling so characteristic of the period. Shelf 5′ 7½″ wide x 4′ 4½″ high. Wood opening 3′ 9″ wide x 3′ 4″ high. Body width 4′ 10″. Projection 2″. Sizes can be varied to meet special requirements. *Fireplace equipment is listed on the back of this sheet.*

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

REGISTER GRATE No. 18. All brass front, steel bars and black linings; also in burnished steel. Sizes 2′ 11⅞″ wide x 2′ 11⅞″ high x 13¾″ deep. This type of grate will often remedy a smoky fireplace and can be made to fit almost any condition.

FENDER No. 637. Pierced brass, 46″ long x 5½″ high x 9″ deep. Special sizes to order.

FIRETOOLS No. 1342. Solid brass handles on burnished steel shafts, 28¼″ long. In sets or single pieces.

BELLOWS No. 1707. Turtle-back shape with an old fashioned "Bouquet of Roses" decoration painted on mellow-brown ground.

Other articles illustrated and not mentioned above, are not standard, but similar pieces can be supplied.

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No. 35—This early American design is a replica of an original found in Vermont. Shelf 6′ 1½″ wide x 4′ 6″ high. Wood opening 4′ 4″ wide by 3′ 2″ high. Body width 5′ 4⅝″. Projection 1″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

BASKET GRATE No. 109. This quaint spear head design in wrought iron is a reproduction of a grate in Haddon Hall, 21½″ wide x 29¼″ high x 12½″ deep.

FENDER No. 623. Hand forged iron, half polished, with brass rosettes and finials, 48″ long x 13″ deep x 7″ high. Special sizes to order.

FIRETOOLS No. 1317. Hand forged shafts, with antique brass tops to match fender, 29¼″ long. In sets or single pieces.

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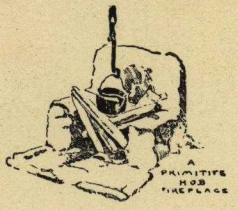
No. 116—Refined in line, with waterleaf capitals above reeded eliptical pilasters. Shelf 5′ 9″ wide x 4′ 4½″ high. Wood opening 4′ 2″ wide x 3′ 4″ high. Body width 5′ 2″. Projection 2″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 436. Reproduced from a pair in Haddon Hall. Half polished wrought iron with pierced brass crowns, 28″ high with log bars 20″ long.

LOG HOLDER No. 2101. Copy of an antique dairy pail. Heavy brass with copper band, 15¾″ diameter.

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No. 120—A pleasing illustration of latter 18th century English work. Shelf 5′ 1¼″ wide x 4′ 3¾″ high. Wood opening 3′ 10″ wide x 3′ 8″ high. Body width 4′ 8″. Projection 1½″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 303. A charming design with handsomely chased brass front and burnished steel bars, 2′ 2″ wide x 2′ 8″ high x 1′ 2″ deep. The back can be lowered if required.

FENDER No. 626. A graceful curved Surpentine border fender in brass. Hand pierced honeysuckle design with solid mouldings, 48″ long x 5″ high. Special sizes to order.

FIRETOOLS No. 1307. Brass urn shaped handles on armour bright shafts, 28½″ long. In sets or single pieces.

TOOL RESTS No. 1402. In brass, to match firetools.

COAL SCUTTLE No. 2001. Helmet shape, in heavy beaten brass, 12″ wide x 12″ high.

Other articles illustrated and not mentioned above, are not standard, but similar pieces can be supplied.

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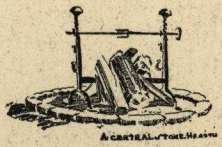
No. 149—The tapered pilasters with broad flutes and delicately ornamented shelf are a feature of this late 18th Century English mantel.
Shelf 4′ 10″ wide x 4′ 3¾″ high. Wood opening 3′ 10″ wide x 3′ 6″ high.
Body width 4′ 5″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 316. Brass posts and finials. Pierced and engraved brass apron, with polished steel bars, 2′ 8½″ wide x 2′ 10½″ high x 1′ 3½″ deep.

FENDER No. 626. Serpentine curb fender, in pierced and engraved brass, 48″ long x 5″ high. Special sizes to order.

FIRE TOOLS No. 1307. Solid brass urn shaped handles on polished steel shafts, 28½″ long. In sets or single pieces.

TOOL-RESTS No. 1402. All brass, 12½″ high.

COAL BOX No. 2007. Old-fashioned flower decoration on black ground, 22½″ high; fitted with removable lining.

COAL SCOOP No. 1327. Heavy brass with solid handle, 12″ long.

BELLOWS No. 1705. Bird of Paradise decoration on black ground, turtle back with solid brass nozzle, 17¾″ long.

CHESTNUT ROASTER No. 2701. Hammered brass, 22″ long.

TOASTING FORK No. 2302. Copy of an old meat fork, 30″ long, with brassed handle.

TRIVET No. 1814. Brass lyre shape top with wrought iron legs.

BRUSH AND TONGS SET No. 1613. With double hook wall plate; all brass.

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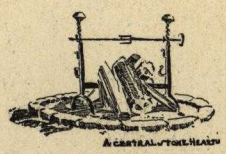
No. 166Sp—Simple late 18th Century mantel with cement facing and iron register grate. If desired, the center and side panels can be suitably ornamented. Shelf 5′ 6″ wide x 4′ 6¾″ high. Wood opening 4′ 4″ wide x 3′ 10½″ high. Body width 5′ 2″. Projection 2″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.

No. 162—There is almost a French atmosphere in the daintiness of the ornament of the frieze of this mantel, which is most attractive. Shelf 5′ 6½″ wide x 4′ 8″. Wood opening 4′ 2″ wide x 3′ 8″ high. Body width 4′ 11″. Projection 2″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 470. Wrought steel with solid brass knobs and collars, 27″ high.

FENDER No. 627. Pierced and engraved brass with applied bosses in centre panel, 48″ long x 6½″ high x 10″ deep. Special sizes to order.

FIRETOOLS No. 1362. Solid brass handles on square wrought shafts, 30½″ long. In sets or single pieces.

TOOL RESTS No. 1405. Queen Anne design, 13″ high, in brass.

FIREBACK No. 919. A very early type, cast from movable stamps and dated, 29½″ wide x 23¾″ high.

TRIVET No. 1807. Pierced brass top of honeysuckle design on wrought iron stand.

LOG BASKET No. 2209. Strongly woven wicker with wood bottom, 26½″ long x 14″ wide and 22½″ long x 12″ wide x 20″ high, stained brown or green.

BELLOWS No. 1707. Turtle back, old fashioned Bouquet of Roses decoration, cast brass nozzle.

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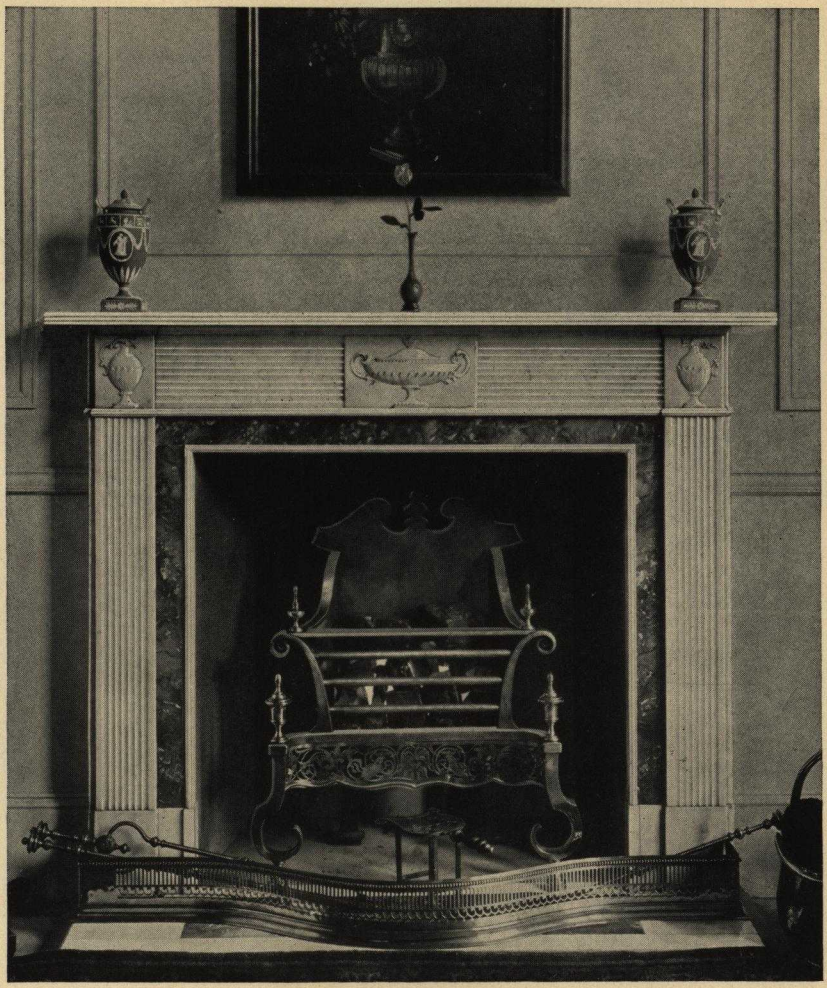

No. 359—A very charming design with formal classic ornament finely carved in semi-statuary marble of a soft creamy color. The facing and hearth panels can be of any colored marble desired.
Shelf 4′ 11½″ wide x 3′ 11¼″ high. Fire opening 3′ 0″ wide x 3′ 0″ high.
Body width 4′ 5″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 307. Solid brass posts and urns with pierced and engraved apron under polished steel bars, 28″ wide x 32″ high x 16″ deep.

FENDER No. 618. Serpentine curb fender without returns. Solid base moulding, all brass, 48″ long x 5″ high. Special sizes to order.

Other articles illustrated and not mentioned above, are not standard, but similar pieces can be supplied.

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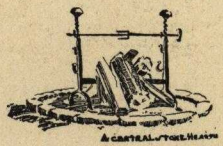
No. 418—A type of mantel designed by William Pain and used in conjunction with the characteristic English hob grate.
Shelf 5′ 1¼″ wide x 4′ 8¾″ high. Wood opening 3′ 3″ wide x 3′ 4″ high.
Body width 4′ 6¾″. Projection 2″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

HOB GRATE No. 218. A charming example of the double semi-circular type, in black moulded iron with top grate bar of polished steel, 2′ 5¾″ wide x 1′ 11¼″ high x 10⅝″ deep. As a corrective for a smoky fireplace this grate will be found very effective.

FIRETOOLS No. 1303. Hand forged iron, holf polished, with brass tops, 32″ long. In sets or single pieces. Stand to match.

HEARTH BRUSH No. 1352. Brass handle on steel shaft.

BRUSH HOOK No. 1516. Quaint cherub's head design in antique finished brass.

TONGS No. 1314. (*resting on fender*) Wrought iron, 19″ long.

Other articles illustrated and not mentioned above are not standard, but similar pieces can be supplied.

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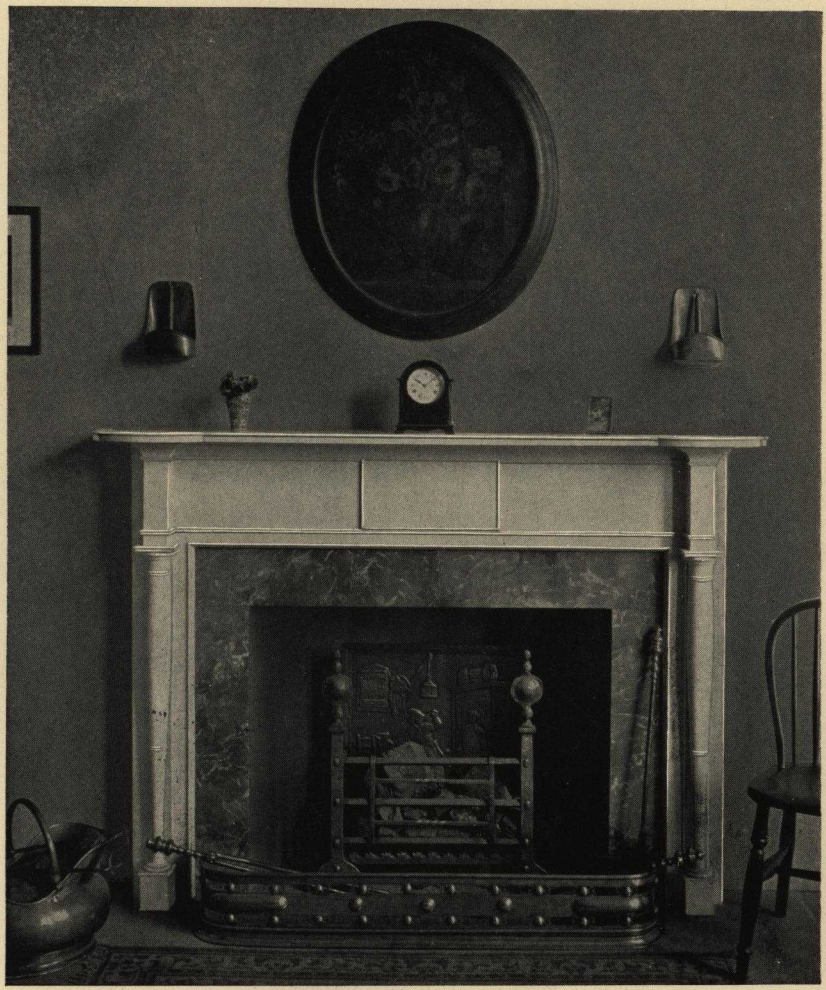

No. 401—A simple Dutch Colonial design with the baluster type of column. Shelf 5′ 6″ wide x 4′ 0″ high. Wood opening 4′ 0″ wide x 3′ 0″ high. Body width 5′ 0″. Projection 2″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

BASKET GRATE No. 108. Wrought iron basket with solid brass "spear head" finials, 25" wide x 25½" high x 12" deep. The attached fireback is of the rare square top English type.

FIRETOOLS No. 1326. Solid brass turned handles with round half-polished wrought iron shafts, 29" long. In sets or single pieces.

COAL SCUTTLE No. 2010. Beaten brass, 11½" wide x 10" high.

COAL TONGS No. 1311. All brass, claw ends, 16½" long.

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No. 937—A beautifully carved Georgian design in statuary marble with colored insert facing and hearth panels.
Shelf 6′ 1″ wide x 4′ 8″ high. Fire opening 3′ 9¼″ wide x 3′ 3¾″ high.
Body width 5′ 4½″. Projection 2″.
Variation in above sizes can be made to meet special requirements.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 311. Solid brass posts, urns and pierced engraved apron, with polished steel bars and black moulded back, 3′ 0⅝″ wide x 2′ 8″ high x 1′ 4″ deep.

FENDER No. 632. Superb foliate design, in brass, 63″ long x 10¼″ high x 14″ deep. Special sizes to order.

FIRETOOLS No. 1334. Garland of flowers design handles of solid brass on polished steel shafts, 28″ long. In sets or single pieces.

TOOL RESTS No. 1405. Cabriole foot, with raised scallop shell motif, 13″ high, in brass.

TRIVET No. 1804. Polished brass, with handsomely chased rose top.

FUEL HOLDER No. 2002. Heavy brass, 14″ wide x 15″ high.

TONGS No. 1313. Brass spring top, 13″ and 17″ long.

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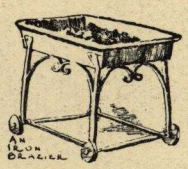
No. 1178—The delightfully modelled center panel in high relief, with twisted rope moulding supporting the frieze and around panels, gives a pleasing boldness to this old Salem design.
Shelf 5′ 10¼″ wide x 4′ 4¾″ high. Wood opening 4′ 0″ wide x 3′ 0″ high.
Body width 5′ 2″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

GRATE No. 110. Wrought iron basket of early type, with interesting moulded back, 31″ wide x 30½″ high x 13¾″ deep.

FENDER No. 629. Antique polished wrought iron fender, with quaint wheel finials, top moulding and knobs in brass. 5′ 3″ long x 7″ high x 14″ deep. Special sizes to order.

FIRETOOLS No. 1317. Hand forged shafts with antique brass tops, 29¼″ long. In sets or single pieces.

TOOLRESTS No. 1409. To match firetools, 12½″ high.

BELLOWS No. 1705. Turtle-back shape, with Bird of Paradise decoration, 17½″ long.

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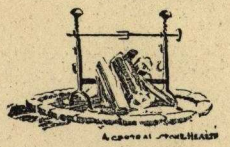
No. 1538—For a small room where simplicity is the keynote, this mantel with delicate twin columns and carved waterleaf capitals, would be appropriate.
Shelf 5′ 3″ wide x 4′ 0″ high. Wood opening 3′ 6″ wide x 3′ 0″ high.
Body width 4′ 9″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 475. Hand pierced and engraved tops of foliate design, all brass, 21″ high.

FENDER No. 626. Pierced and engraved brass in flute and honeysuckle design. This fender is serpentine in shape and has no returns, 48″ long x 5″ high. Special sizes to order.

FIRETOOLS No. 1307. Solid brass urn shaped handles with polished steel shafts, 28½″ long. In sets or single pieces.

TOOLRESTS No. 1402. All brass with urn tops, 12½″ high.

FIREBACK No. 923. Heraldic device in moulded iron, 1′ 6″ wide x 2′ 1½″ high.

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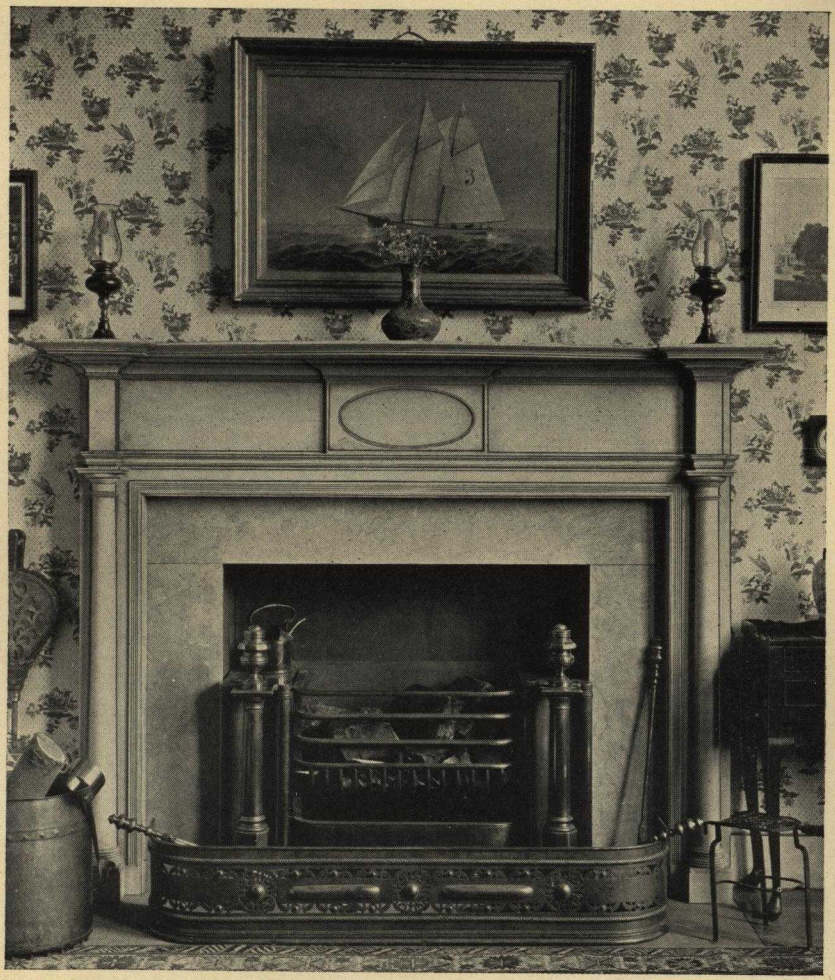

No. 1542—A large Colonial mantel of simple dignity, with bowed shelf and three quarter plain columns.
Shelf 7′ 4″ wide x 5′ 0½″ high. Wood opening 5′ 4″ wide x 3′ 8″ high.
Body width 6′ 6″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

HOB GRATE No. 209. A particularly fine Colonial all brass grate, the original of which came from No. 1 Hanover Square, New York, 3′ 5″ wide x 2′ 6½″ high x 19½″ deep.

FENDER No. 645. Pierced brass with applied bosses and rope mouldings, 4′ 6″ long x 11″ high x 14″ deep. Special sizes to order.

FIRETOOLS No. 1326. Turned brass handles with wrought iron shafts, 28½″ long. In sets or single pieces.

LOG PAIL No. 2101. Heavy brass with copper band rim and rivets. Copy of an antique dairy pail, 15¾″ diameter x 15½″ high.

LOG TONGS No. 1313. Brass with claw ends, 17″ long.

BELLOWS No. 1703. In oak, with applied brass ornament and wrought iron nozzle, 23½″ long.

TRIVET No. 1807. Brass pierced top of honeysuckle design on forged iron stand.

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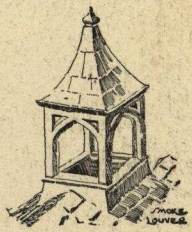
No. 6670—A mantel of dignified proportions, suitable for the city house. The ornament is well placed and exquisitely modelled.
Shelf 5′ 9¾″ wide x 4′ 9½″ high. Wood opening 3′ 8″ wide x 3′ 6″ high.
Body width 5′ 2¼″. Protection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 310. An important example of the work of Robert Adam, designed for the Earl of Ludlow, and executed in chased brass with burnished steel bars, 35″ wide x 35″ high x 11″ deep.

FENDER No. 632. Shaped brass fender delicately pierced and engraved in scrolled acanthus design, 63″ long x 10¼″ high x 14″ deep. Special sizes to order.

FIRETOOLS No. 1334. Richly modelled brass handles in flower design on polished steel shafts, 28″ long. In sets or single pieces.

TOOL RESTS No. 1405. Cast brass with urn top, 13″ high.

TRIVET No. 1807. Brass pierced top of honeysuckle design on wrought iron stand. An attractive hearth rest for kettle or plate.

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No. 10—The decorative ornament of this mantel is sharply defined, while the consoles are particularly graceful.
Shelf 5′ 10⅝″ wide x 4′ 7⅛″ high. Wood opening 4′ 0″ wide x 3′ 6½″ high.
Body width 5′ 3″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 316. Brass posts and finials. Pierced and engraved brass apron, polished steel bars and frame, with black moulded back, 2′ 8¼″ wide x 2′ 10½″ high x 1′ 3½″ deep. The back can be lowered if required.

FIRETOOLS No. 1307. Solid brass urn handles on armour bright shafts, 28½″ long. In sets or single pieces. Stand to match.

FENDER No. 627. Handsomely chased centre panel with applied bosses, 48″ long x 10″ deep x 6½″ high, in brass. Special sizes to order.

COAL BOX No. 2007. Black lacquer with old fashioned floral decoration, 22½″ high. Fitted with removable lining.

BELLOWS No. 1707. Hand painted bouquet of flowers on mellow background. Polished brass nozzle.

BRUSH AND TONG SET No. 1613. All brass, including double hook wall plate.

Other articles illustrated and not mentioned above, are not standard, but similar pieces can be supplied

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No. 114—A remarkably fine early Colonial design, the ornament of which is entirely hand carved.
Shelf 8′ 8½″ wide x 5′ 3¾″ high. Wood opening 6′ 4″ wide x 3′ 8″ high.
Body width 7′ 9½″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 415. A formal classic design, in solid brass, 21″ high. Length of log bars from small urns, 18″.

TOOL RESTS No. 1401. Pierced fence, with convex chased oval medallion on each side, set between posts 10¾″ high. Brass or burnished steel.

Other articles illustrated and not mentioned above, are not standard, but similar pieces can be supplied.

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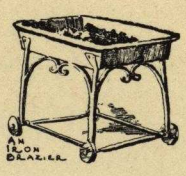
No. 127—A purely classic style of the more simple order with all ornament carved.
Shelf 6′ 1½″ wide x 4′ 3″ high. Wood opening 4′ 4″ wide x 3′ 2″ high.
Body width 5′ 6″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 459. Hand forged iron with solid brass knobs on tops and spit hooks, 24¾″ high. Log bars, 19″ long.

LOG HOLDER No. 2202. Hand wrought iron, half polished finish, 20″ long x 16½″ wide x 16″ high.

TONGS No. 1313. Wrought iron, spring top, 17″ long.

FIREBACK No. 922. This back was cast from an early French original, bearing the fleur-de-lis on shield supported by palm leaves and surmounted by a crown, 24⅝″ wide x 25½″ high.

Other articles illustrated and not mentioned above, are not standard, but similar pieces can be supplied.

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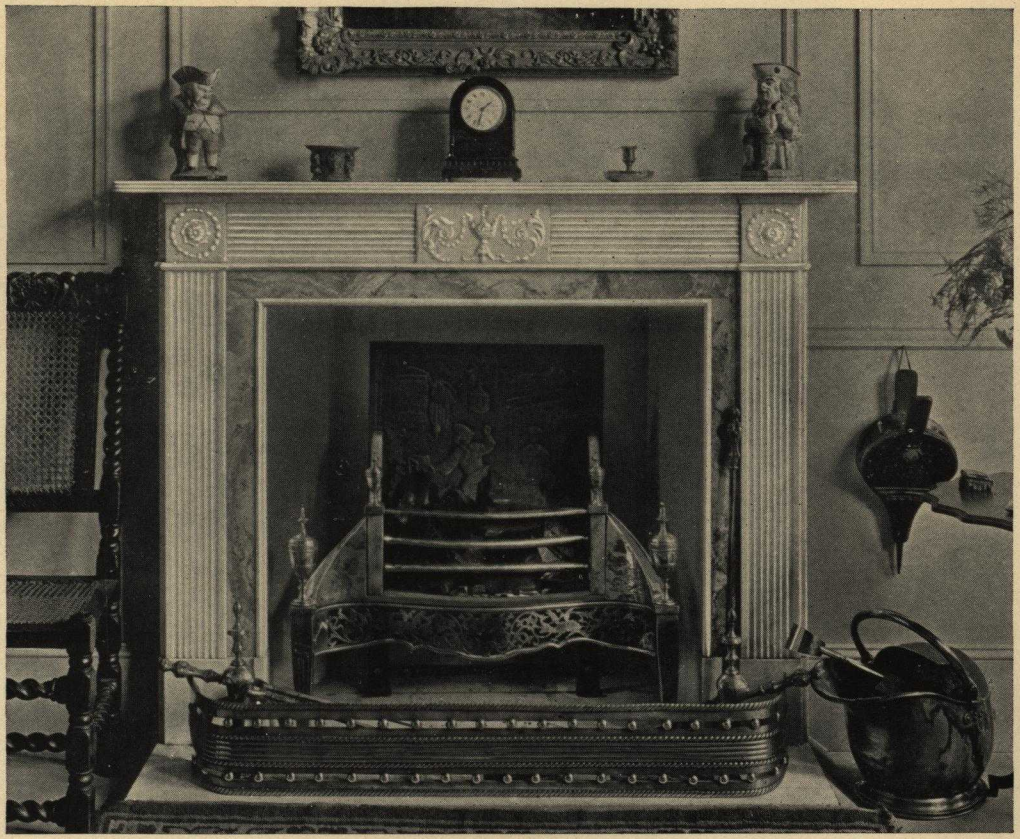
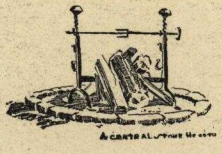


No. 362—The delicate carving and refined lines of this design lend to it a daintiness unusual in a marble mantel. It is cream white with colored marble facing and front hearth panels.
Shelf 4′ 11½″ wide x 3′ 10¼″ high. Fire opening 3′ 0″ wide x 3′ 0″ high. Body width 4′ 5″. Projection 2″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 308. The fine modelling of the urns, the hand-pierced and chased apron and the attractive dragon design chasing on the wings, together with the interesting moulded back, make this grate an unusually handsome specimen of the Georgian Period. The front is of brass with polished steel bars, 32″ wide x 31½″ high x 14½″ deep.

FIRETOOLS No. 1334. Fine Chippendale design brass handles on steel shafts, 28″ long. In sets or single pieces.

TOOL RESTS No. 1405. Cabriole foot, with raised scallop shell motif on the shoulder. In brass, 13″ high.

TONGS No. 1313. Brass, spring tops, 13″ long.

Other articles illustrated and not mentioned above, are not standard, but similar pieces can be supplied.

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No. 357—Late eighteenth century English mantel in mellow white marble, with exquisitely carved frieze panels and fluted frieze and jambs. Various colored foreign marbles can be used for facing and panels of hearth.
Shelf 4′ 11½″ wide x 3′ 11¼″ high. Fire opening 3′ 0″ wide x 3′ 0″ high.
Body width 4′ 5″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

DOG GRATE No. 303. An unusually charming design of particular grace and refinement. The front is polished brass, with posts, wings and pierced apron chased with medalli ns. The bars are burnished steel, with allegorical figure on moulded back, 2′ 2″ wide x 2′ 8″ high x 1′ 2″ deep. The back can be lowered 4″ if required.

FENDER No. 626. A gracefully curved serpentine border fender in brass. Hand pierced honeysuckle design with solid mouldings, 48″ long x 5″ high. Special sizes to order.

FIRETOOLS No. 1310. Solid brass fluted handles with floral medallion tops on forged steel shafts, 23¼″ long. In sets or single pieces.

TOOL RESTS No. 1406. All brass, to match firetools, 10″ high.

COAL SCUTTLE No. 2001. Helmet shape, in heavy beaten brass, 12″ wide x 12″ high.

TONGS No. 1313. Spring top, in brass, 13″ long.

Other articles illustrated and not mentioned above are not standard, but similar pieces can be supplied.

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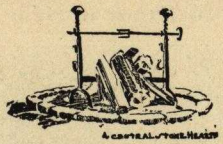
No. 821—An important example of fine Colonial design with crisply carved frieze ornaments. The twin columns, which stand free, have fluted shafts surmounted by carved waterleaf caps.
Shelf 7′ 8″ long x 4′ 9″ high. Wood opening 5′ 4″ wide x 3′ 4″ high.
Body width 6′ 11″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 427. Polished steel with heavy scroll bases. Also made with brass tops or brass tops and posts, 24″ high.

FENDER No. 610. Handsomely chased brass, 63″ long x 7½″ high x 14″ deep. Special sizes to order.

FIRETOOLS No. 1309. Drop shaped solid brass handles on burnished steel shafts, 30½″ long. In sets or single pieces.

TOOLRESTS No. 1405. Cabriole posts with scallop shell ornament in low relief on the shoulders. All brass, 13″ high.

FIREBACK No. 919. Cast from an unusually interesting original dated 1669, 29½″ wide x 23¾″ high.

LOG TONGS No. 1313. Brass, with spring tops, 17″ long.

WOOD HOLDER No. 2209. Heavily woven wicker finished in brown, green or grey. In two sizes, 26½″ long x 14″ wide, and 22½″ long x 12″ wide x 20″ high.

BELLOWS No. 1703. Antique oak with forged iron nozzle, 23½″ long.

TRIVET No. 1804. This all brass hearth stand with pierced and engraved rose pattern top makes a very attractive and useful little accessory to keep the tea kettle or plate of muffins hot by the fire.

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No. 1401Sp.—A mantel of considerable refinement in design and ornament, with Wedgwood medallions and centre plaque.
Shelf 5′ 4¾″ wide x 4′ 2″ high. Wood opening 3′ 6″ wide x 3′ 3″ high.
Body width 4′9½″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

REGISTER GRATE No. 20. An Adam design in moulded black iron, with polished steel bars, 3′ 1½″ wide x 3′ 1½″ high x 12″ deep.

FENDER No. 610. Pierced brass, elaborately engraved, 63″ long x 14″ deep x 7½″ high. Special sizes to order.

FIRETOOLS No. 1351. Richly carved brass handles on burnished steel shafts, 30″ long. In sets or single pieces.

COAL SCUTTLE No. 2001. Heavy beaten brass, 12″ wide with sides 12″ high.

BELLOWS No. 1707. Hand painted, turtle back shape with curved handle and solid brass nozzle.

TRIVET No. 1814. Quaint brass lyre shaped top kettle rest. An attractive accessory.

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No. 1536—The delicately modelled frieze ornament depicting "Ceres in her Chariot" and the quaint spindle columns, lends to this mantel a distinct individuality. Shelf 5′ 9″ wide x 4′ 1″ high. Wood opening 4′ 0″ wide x 3′ 0″ high. Body width 5′ 4½″. Projection 2″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

GRATE No. 101. Wrought iron basket, 20″ wide, 16½″ high, 13½″ deep. Usually made with plain back, the decorative back as shown is special.

COAL SCUTTLE No. 2001. Heavy beaten brass.

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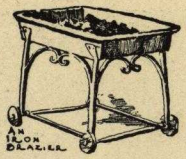
No. 1543—A simple Colonial type with three-quarter columns and unusual reeding on shelf edge and around opening.
Shelf 5′ 6″ wide x 4′ 4″ high. Wood opening 3′ 10″ wide x 3′ 4″ high.
Body width 4′ 10″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

FIRE FRAME No. 1054. Reproduction cast direct from a Cape Cod original, fitted with crane. Brass urns and moulding on apron. 2′ 1¼″ wide (at back) x 2′ 9¼″ high x 3′ 2¾″ wide over all x 1′ 3″ deep. Primarily intended for conditions where little or no recess into the chimney can be provided.

ANDIRONS No. 401. A simple, sturdy hand wrought type, 18½″ high, log bars, 18″ long.

FIRETOOLS No. 1303. Antique polish, hand forged iron with solid brass-tipped handles, 32″ long. In sets or single pieces. Stand to match.

TRIVET No. 1818. Kettle stand of hammered iron, polished,

TOASTING FORK No. 2302. (*Resting on trivet.*) Copy of an old meat fork, 30″ long, with brassed handle.

WOOD BASKET No. 2209. Heavy wicker basket, stained brown or green; two sizes, 26½″ long x 14″ wide and 22½″ long x 12″ wide x 20″ high.

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No. 1558—The charm of this mantel lies in its interesting dentil course and clean cut mouldings, without recourse to elaborate ornamentation.
Shelf 5′ 5″ wide x 4′ 3⅜″ high. Wood opening 3′ 11″ wide x 3′ 2″ high.
Body width 4′ 10″. Projection 1″. Sizes can be varied to meet special requirements.

Fireplace equipment is listed on the back of this sheet.

FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 470. Solid brass knobs and collars with hand wrought steel posts and legs. 27″ high.

FENDER No. 637. Fretted brass, 46½″ long x 5½″ high x 9″ deep. Special sizes to order.

FIRETOOLS No. 1326. Solid brass handles on half polished hand forged shafts, 29″ long. In sets or single pieces.

TOASTING FORK No. 2302. Copy of an old meat fork, with brassed handle, 30″ long. Also made as a poker 38″ long.

FIREBACK No. 913. An interesting early example of scenic type depicting a carpenter's shop, 1′ 8½″ wide x 1′ 8¾″ high. These iron backs were primarily intended to protect the brick lining from the heat where most intense and are not therefore made as wide as the fireplace.

BELLOWS No. 1703. Oak, with wrought iron nozzle, 10½″ wide x 23½″ long.

Other articles illustrated and not mentioned above are not standard, but similar pieces can be supplied.

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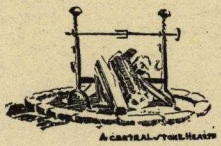
No. 2110—The original of this most charming early American design is attributed to Samuel McIntire.
Shelf 6′ 4⅜″ wide x 4′ 8″ high. Wood opening 4′ 6″ wide x 3′ 4″ high.
Body width 5′ 6⅜″. Projection 2″. Sizes can be varied to meet special requirements.
Fireplace equipment is listed on the back of this sheet.



FIREPLACE EQUIPMENT

The articles listed below are illustrated on the reverse of this sheet.

ANDIRONS No. 490. Steeple-top design in antique brass, 27½″ high. Log bars, 12″ long from offset.

FENDER No. 663. Pierced vine leaf design, 4′ 6″ long, 8″ high, 14″ deep. Special sizes to order.

FIRESET No. 1231. Steeple-top handles in brass, to match andirons, on steel shafts, 29″ long.

FIREBACK No. 931. Heraldic design, 2′ 4″ wide x 2′ 4½″ high.

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MANTEL No. 8

Width over shelf . .	6′	0 ″
Height over shelf . .	5′	0¾″
Wood Opening—Width	3′	11 ″
Height	3′	6 ″
Body Width	5′	2 ″
Projection		2 ″

Price, $[illegible] Primed and crated.

F. O. B. New York.

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~~PEOPLES' GAS BLDG.~~
~~CHICAGO~~

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MANTEL No. 25

Width over shelf . .	5′ 4¼″
Height over shelf . .	4′ 4½″
Wood Opening—Width	3′ 8¼″
Height	3′ 5 ″
Body Width	4′ 8¼″
Projection	2 ″

Price, [illegible]. F.O.B. New York

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NEW ADDRESS - 119 EAST 57TH STREET

MANTEL No. 34

Width over Shelf . .	6′	0½″
Height over Shelf . .	4′	3½″
Wood Opening—Width .	4′	4 ″
Height	3′	4 ″
Body Width	5′	8 ″
Projection		1 ″

Price, $.

Primed and crated, f. o. b. New York.

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A
Lofg
37100

Mantel No. 91 Lf.

Width over shelf:- 6'5"
Height over shelf:- 4'9½"

Wood Opening-Width:- 4'2"
Height:- 3'6"

Body Width:-
Projection:-
Price $

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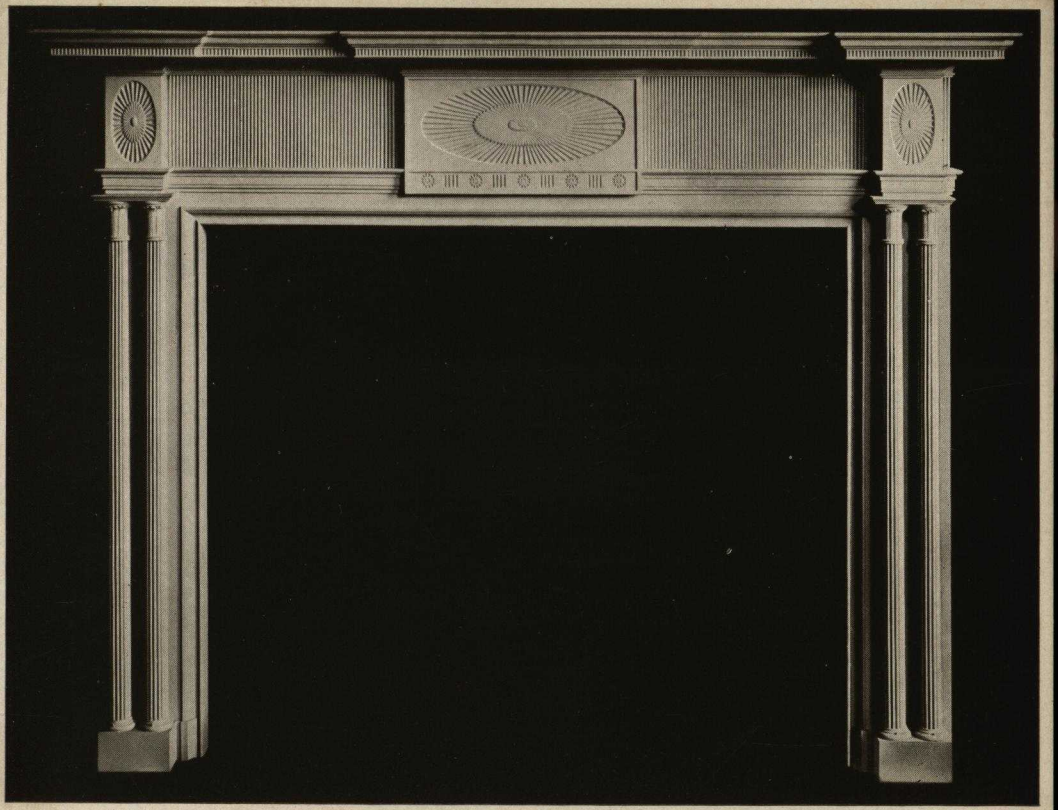

MANTEL No. 111

Width over shelf .	6′ 3″
Height over shelf .	4′ 7″
Wood Opening—Width	4′ 2″
Height	3′ 4⅛″
Body Width	5′ 5½″
Projection	3″
Price . . . F.O.B. New York	

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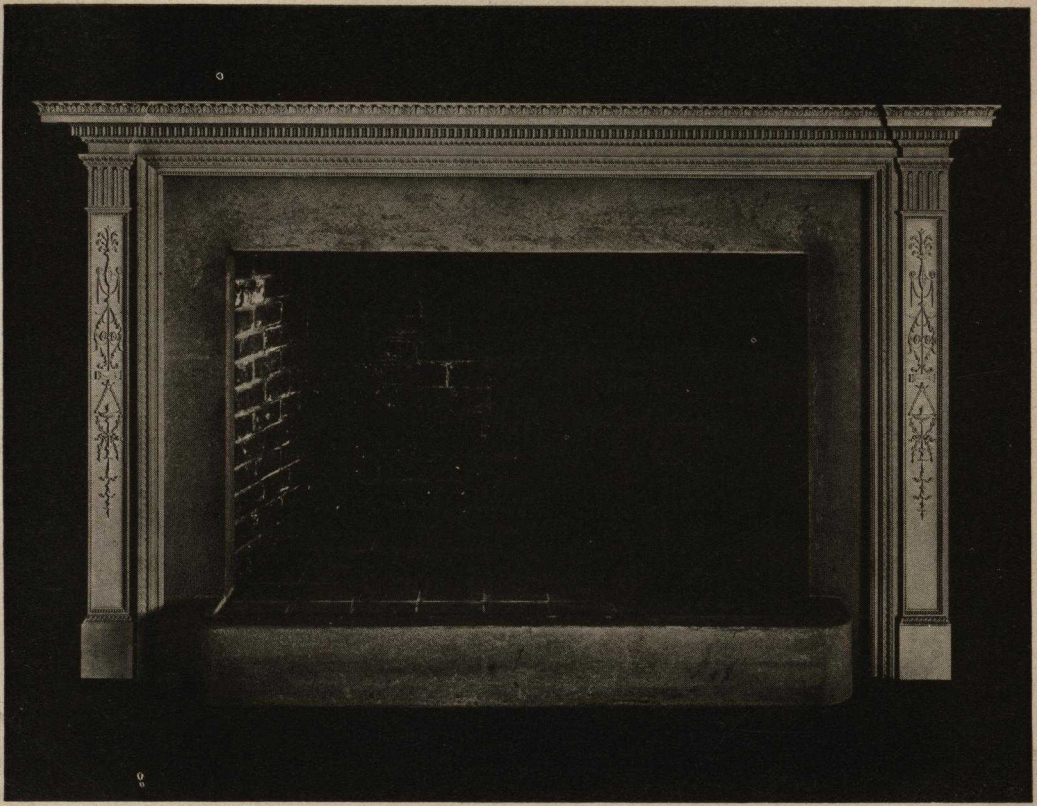

MANTEL No. 121

Width over shelf .	7′	1½″
Height over shelf .	4′	9 ″
Wood Opening—Width	5′	4 ″
Height	4′	2 ″
Body Width . . .	6′	6¼″
Projection . . .		2 ″

Price,

Primed and crated, f. o. b. New York.

A very interesting mantel of the Adam type. The original was removed from a residence in Great Portland Street, London, built by the Brothers Adam. Note the absence of frieze, which is typical of the period.

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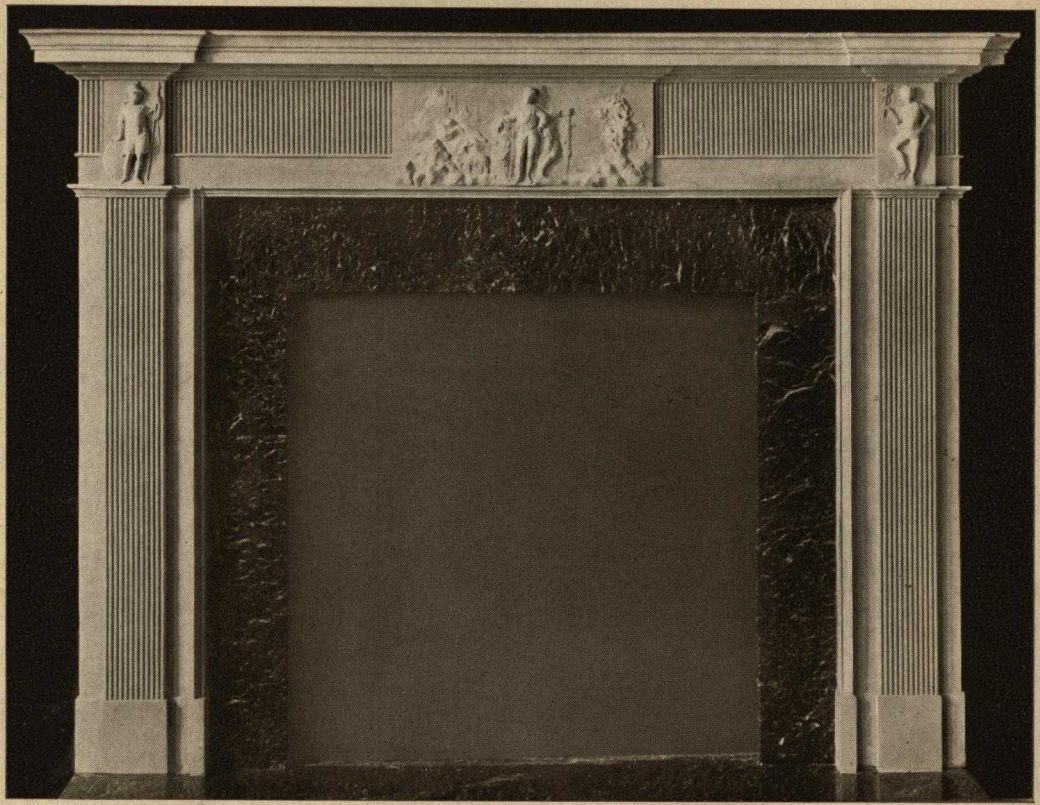

MANTEL No. 350

Width over shelf . .	6′	3½″
Height over shelf . .	4′	8⅜″
Wood Opening—Width	4′	2 ″
Height	3′	8 ″
Body Width	5′	8 ″
Projection		3½″

Price, Whitewood, $ Primed and crated.

F. O. B. New York.

Imitation Limestone, $ Crated.

F. O. B. New York.

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MANTEL No. 7563

Width over shelf . .	5′ 8″
Height over shelf . .	5′ 0″
Wood Opening – Width	4′ 0″
Height	3′ 10″
Body Width . . .	4′ 11½″
Projection	1¼″
Price, [illegible] . F.O.B. New York	

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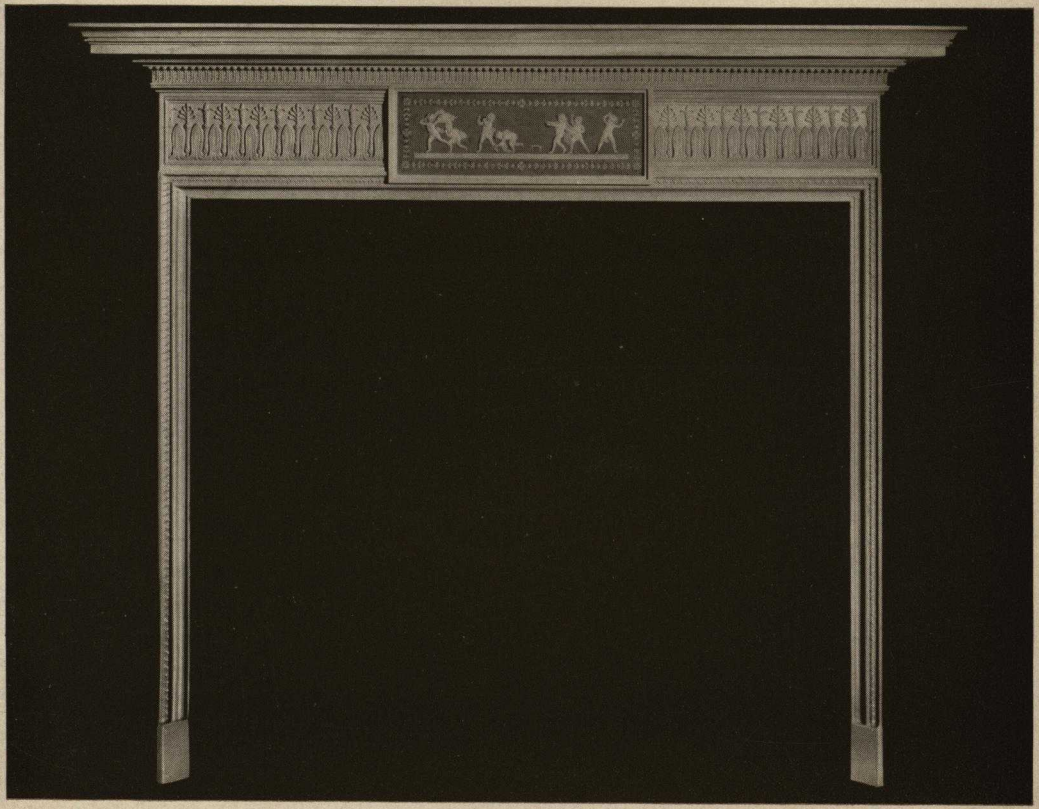

Mantel No. 654 Special

Width over shelf . .	5′ 1¼″
Height over shelf . .	4′ 6⅝″
Wood Opening—Width	3′ 11⅞″
Height	3′ 6¼″
Body Width	4′ 4 ″
Projection	2 ″
Price, . . F.O.B. New York	

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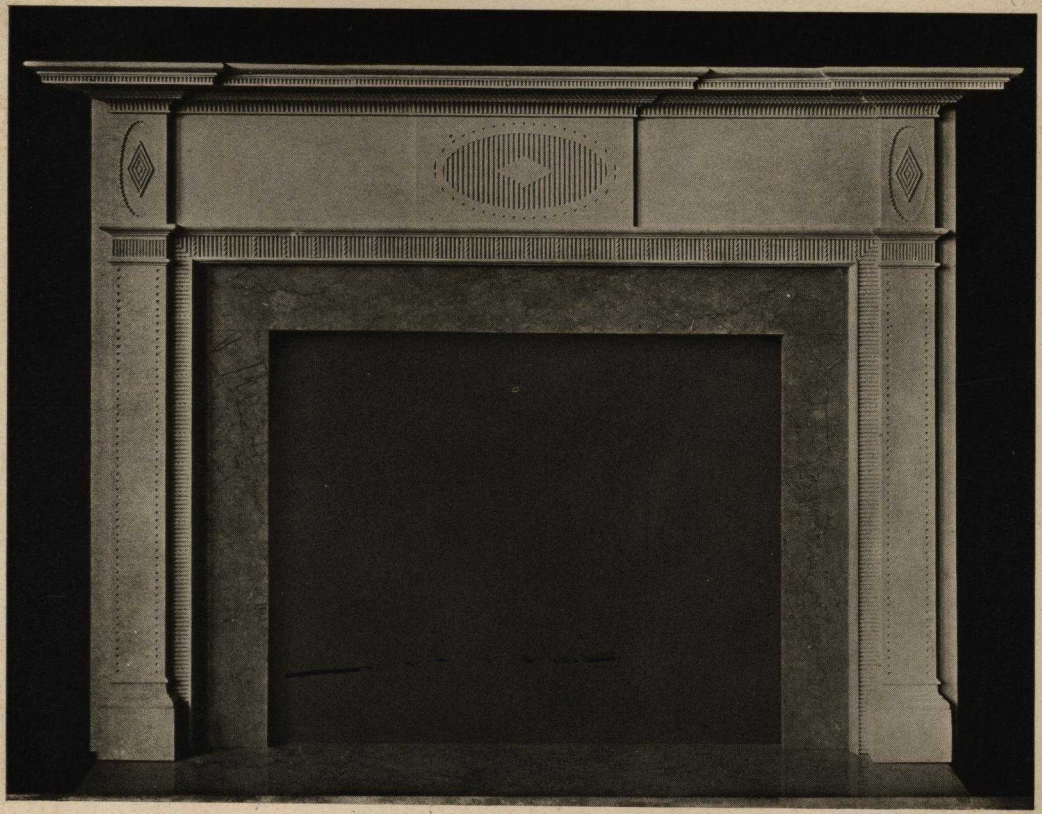

MANTEL No. 721

Width over Shelf . .	5′	10	″
Height over Shelf . .	4′	2	″
Wood Opening—Width .	4′	0	″
Height	3′	0	″
Body Width	5′	3½	″
Projection		2	″

Price, [illegible]

Primed and crated, f. o. b. New York.

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MANTEL No. 1539

Width over shelf .	6′ 9¼″
Height over shelf . .	4′ 10″
Wood Opening—Width	4′ 6⅛″
Height	3′ 6⅛″
Body Width . . .	
Projection	5 ″
Price . . F.O.B. New York	

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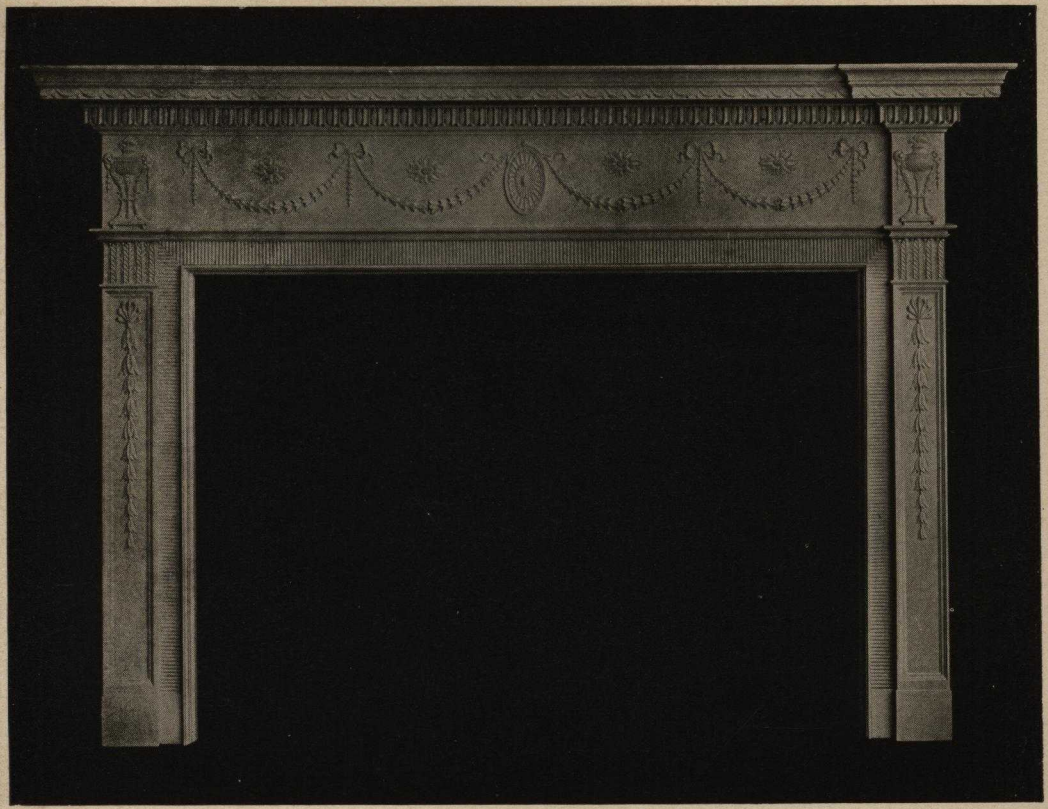

MANTEL No. 1576

Width over Shelf . .	6′	0″
Height over Shelf . .	4′	1″
Wood Opening—Width .	4′	2″
Height	2′	10″
Body Width	5′	3″
Projection		1″

Price, $.

Primed and crated, f. o. b. New York.

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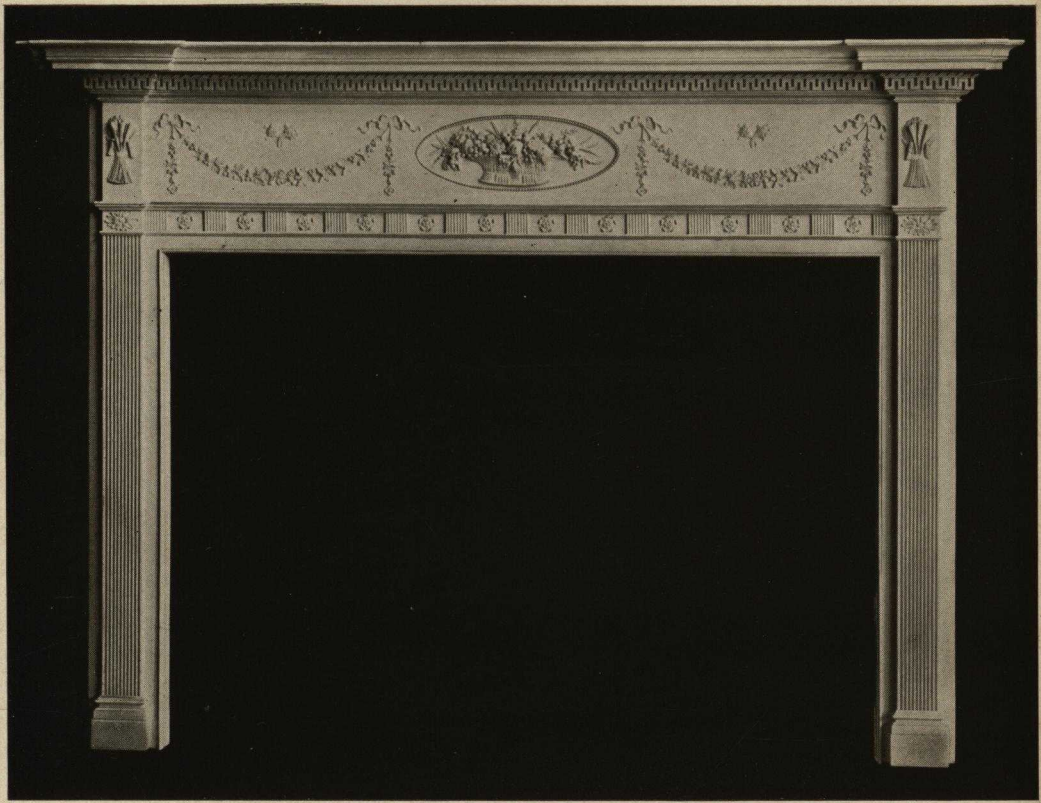

MANTEL No. 2109

Width over shelf . .	7′ 4¾″
Height over shelf . .	5′ 2 ″
Wood Opening—Width	5′ 3 ″
Height	3′ 8 ″
Body Width	6′ 6¾″
Projection	3 ″

Price, F.O.B. New York.

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MANTEL No. 5221

Width over shelf . .	5′ 10⅝″
Height over shelf . .	4′ 10¼″
Wood Opening—Width	4′ 0¼″
Height	3′ 10⅛″
Body Width	5′ 2½″
Projection	2½″
Price, [illegible]. F.O.B. New York	

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NEW ADDRESS - 119 EAST 57TH STREET

MANTEL No. 6311

Width over shelf .	4′ 11¼″
Height over shelf .	4′ 5 ″
Wood Opening—Width	3′ 1 ″
Height	3′ 1 ″
Body Width	4′ 4 ″
Projection	3 ″
Price, . . . F.O.B. New York	

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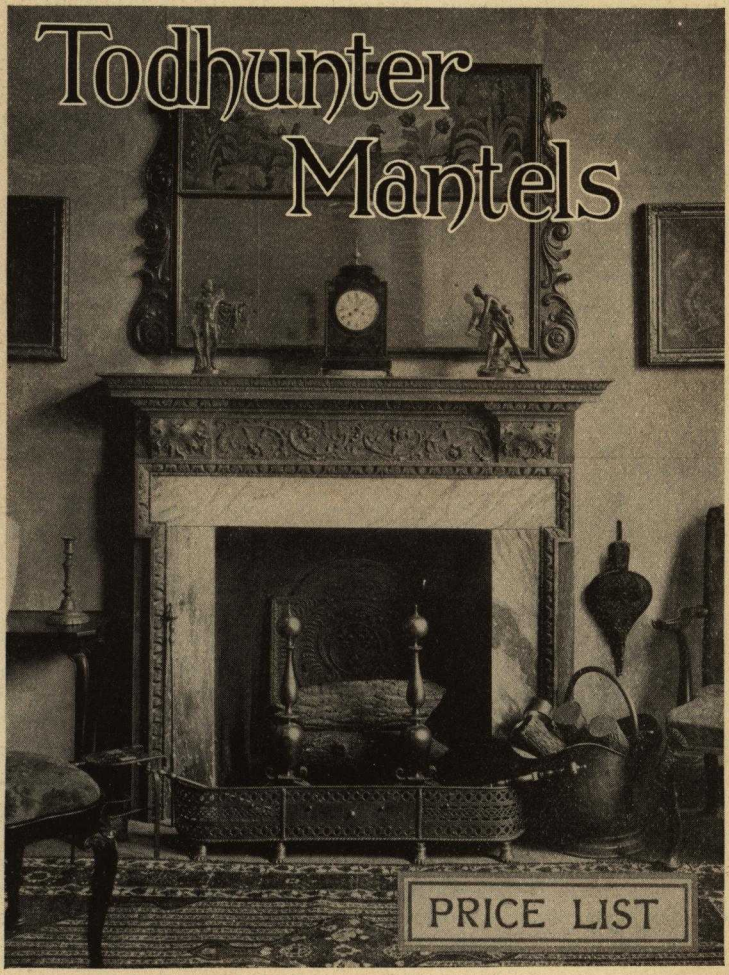
~~101 PARK AVENUE~~ NEW YORK

Todhunter Mantels



PRICE LIST

MANTELPIECES

Their selection, specifications and prices

The best time to select mantels is when the interior specifications are being considered. The fireplace opening can then be built to a standard size and adjoining trim if desired, made to conform to the character of the mouldings of the mantel.

The appended price list would not be complete without a brief description of our mantels, in order that an adequate idea may be had as to what they represent.

When considering the price of a mantel, it should be realized that it is a permanent fixture, which will not require replacement;—that is providing it is a good mantel.

The requisites of a good mantel are good design, good material, good craftsmanship, and good construction, none of which alone is of any value.

As to design, we will but mention that we have selected for reproduction the choicest examples available from the wealth of the past.

Design and workmanship are more or less obvious at a glance, but it is not until the mantel has been in use for some months that any defects due to poor quality of material or improper construction become apparent, when to repair the damage is difficult and even sometimes impossible—but always expensive.

A *Todhunter Mantel* however is covered by our well known guarantee that it is made of the highest grade materials throughout and properly constructed. The highest standard of quality, at prices moderate for such workmanship, has been our constant policy.

Even at this time of high labor costs we have seen a way to lower our prices. This is explained in a separate illustrated booklet entitled "Eight Mantels made to Standard Sizes at Special Prices," which if it does not accompany this price list, we shall be very glad to send you upon request.

Taking into account though the importance of the mantel as the focal point of the room around which all other decorations will centre, a small difference in cost is not as important as the securing of what is pleasing, appropriate and well made.

Material—When finish is to be paint, mantels are made of first quality kiln-dried quartered whitewood. Where all ornament is carved, mantels can be made in any wood, the additional cost of which will be furnished upon request Friezes are of five ply and shelves are built up. In cases where there is a large amount of ornament on Colonial mantels and on all Adam reproductions, the ornament is applied, as on the original mantels. Whitewood mantels are shipped primed with one coat on face and special waterproof paint on back. When made of other woods not intended to have a paint finish, the back only is painted, the front being left unfinished, that is, in the natural wood unstained or otherwise treated.

Design.—Changes in ornaments and mouldings can be made if desired. Mouldings used on mantel shelves can be supplied for adjoining bookcases.

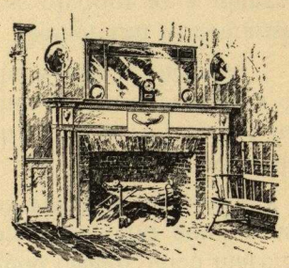
Drawings.—For every order two copies of the full size ground plan will be submitted, one copy to be returned approved or if necessary, corrections noted by owner, architect or builder.

Prices.—Prices quoted are for the mantels, crated and delivered to express company at New York.

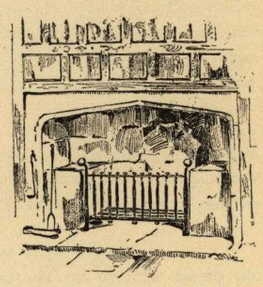
Sizes.—The dimensions given on the sheets of illustrations are the sizes to which the mantels are usually made, but changes can be made to meet special requirements, as far as the design will permit.

Delivery.—(From receipt of approved drawings). Very simple all wood mantels, ten days. Mantels with carved or applied ornament four weeks, or less if absolutely necessary. Marble mantels four to six weeks. There are eight designs which can be shipped from stock. See special booklet "*Mantels to Standard Sizes.*"

PRICE LIST



Todhunter Mantels
Reproductions
EARLY ENGLISH AND COLONIAL



Price List

Prices include crating and delivery to Express Company at New York. If shipped by freight add $1.50

WOOD MANTELS

Quartered Whitewood except where otherwise noted

Design	Price
3	$211.00
5	144.00
10	195.00
19 With plain end blocks	118.00
20	154.00
22	150.00
25 With ornamented center panel	132.00
With plain center panel	144.00
28	118.00
32	74.00
33	130.00
34	74.00
35 Hand carved ornament	112.00
63	410.00
76 With genuine Wedgwood jasper placque in green or blue	244.00
76 With same ornament cast	186.00
105 Hand carved ornament	342.00
106	189.00
107 Hand carved ornament	260.00
107C Applied ornament	232.00
111 Hand carved ornament	255.00
112 Hand carved ornament	280.00
114S Hand carved ornament	204.00
114 Hand carved ornament	284.00
116 Hand carved ornament	173.00
117	132.00
118	128.00
119	133.00
120	101.00
121	172.00
127	151.00
133	106.00
147	86.00
149	136.00
150	152.00
152	101.00
153	$128.00
154	142.00
155	200.00
156	120.00
162	114.00
164	103.00
166	97.00
166 *Sp.*	85.00
171	135.00
350	154.00
351	245.00
354	116.00
355	116.00
357	116.00
359	116.00
362	116.00
401	106.00
411	131.00
412	137.00
413	189.00
414	100.00
415	98.00
417	139.00
418	165.00
527	105.00
559 Hand carved pine, with wood panel in place of mirror	1015.00
Mantel only	553.00
625 Hand carved ornament	130.00
628	133.00
654 *Sp.* With genuine Wedgwood jasper placque in green or blue	195.00
654 With same ornament cast	128.00
678 *Sp.* With genuine Wedgwood jasper placque in green or blue	270.00
678 With same ornament cast	212.00
688	$204.00
704	136.00
708	253.00
721 Hand carved ornament	183.00
722 Hand carved ornament	289.00
810	159.00
821 Hand carved ornament	275.00
841 Hand carved pine	329.00
1127 Hand carved ornament	260.00
1178	154.00
1293 Hand carved ornament	193.00
1401 *Sp.* With pair of genuine Wedgwood jasper cameos in green or blue on end blocks	169.00
1401 *Sp.* With genuine Wedgwood placque and cameos in green or blue	227.00
1401	155.00
1536	147.00
1538 Hand carved ornament	151.00
1539	189.00
1542	159.00
1543	109.00
1558 Hand carved ornament	130.00
1576	185.00
1576A	153.00
2094	153.00
2109	181.00
2110	172.00
3670	210.00
3671	297.00
3680	198.00
3775	172.00
3776 Hand carved pine	265.00
3777 Hand carved pine	256.00
3778	199.00
3779	202.00
Moulded serpentine green marble facing 4 inches wide	165.00
3779 Front hearth to match, 18 inches deep	$83.00
3780	210.00
3781 Hand carved pine	252.00
3782 Hand carved pine	380.00
3783 Hand carved pine, woodwork only	765.00
Mantel only	375.00
3784 Hand carved pine, woodwork only	790.00
3785 Hand carved pine,	256.00
5221	180.00
5223	144.00
6008 *Sp.* With genuine Wedgwood jasper centre placque in green or blue	182.00
6311	210.00
6669	201.00
6670	206.00
7563	219.00
9604 In oak, without finish	136.00
9610 Hand carved ornament	179.00
9610 In oak, without finish	199.00
9616 Hand carved ornament	163.00
9625 In oak, without finish, mantel only	295.00
9630 Hand carved pine	350.00
9631 Hand carved pine	385.00
9632 In oak, without finish	289.00
9647 Hand carved oak, waxed antique finish	75.00
Moulded stone facing	55.00
9650 Waxed antique finish, 4′ 0″ long	75.00
9651 Waxed antique finish, 4′ 0″ long	73.00
9652 Waxed antique finish, 4′ 6″ long	80.00

MARBLE MANTELS

These prices include panelled marble front hearth

192B	$450.00
354	425.00
355	425.00
357	450.00
359	450.00
362	$450.00
363	425.00
880	2500.00
896	810.00
912	$725.00
913	1300.00
935	725.00
937	1300.00
3786 Black and gold marble with solid front hearth	$395.00
Moulded hearth curb, extra	140.00

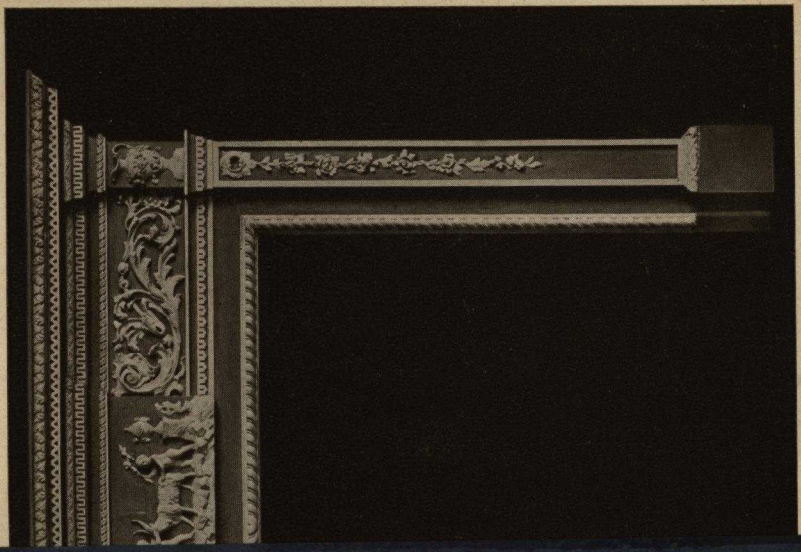
Can be made in any marble to sizes required

STONE MANTELS

Special cast stone similar to the Portland stone originals

9627	$250.00
9633	355.00
9640 Not including facing	265.00
Hearth curb	50.00
9641	$275.00
9642	250.00
9643	725.00
9644	270.00
9645	$350.00
9646 Carved wood lintel, antiqued and waxed	185.00
9648	140.00
9649	$120.00
9653	475.00

Front hearths up to 18″ deep at 40¢ per inch in length



HAND WROUGHT FIREPLACE EQUIPMENT